



The Addams Family

A NEW MUSICAL
COMEDY

AUDITION PACK

SPCC THEATRE
JULY 17 - 27

Direction – Julie Black

Musical Direction – Luke Baker

Choreographer - Amanda Andrews

The Addams Family

THE ADDAMS FAMILY features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family -- a man her parents have never met.

And if that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before -- keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

character breakdown

Gomez Addams,

Stage Age: 35-55,

Vocal: Baritone / Bass

A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. Gomez finds himself trapped between his daughter and his wife, being forced to hide Wednesday's big secret from Morticia. Spanish accent is a plus!

Morticia Addams,

Stage Age 35-55,

Vocal: Mezzo-Soprano / Alto

The beautiful, leggy and mysterious head of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her. She is confident and sexy with a side of dry wit.

Wednesday Addams,

Stage Age: 18 - 22,

Vocal: Soprano / Mezzo Soprano

Gothic big sister Wednesday who has her father's heart and her mother's sensibility falls in love with a "normal" boy who she brings home to meet the family. Wednesday is trying to balance her relationships with "strange" family with that of her new love and his "normal" family. Wednesday showcases compassion, a bit of stubbornness and strong will. She has a strong belt.

character breakdown

Pugsley Addams,

Stage Age 10 – 13,

Vocal: Tenor

The youngest of the Addams Family, Pugsley loves to be tortured by his big sister.. Pugsley is charming and funny, ideally with an unchanged singing voice.

Uncle Fester,

Stage Age: 30-50,

Vocal Range: Tenor / Baritone

Serving as the narrator of the show, Uncle Fester is lovable, childish, enthusiastic and highly incorrigible. Fester has great comedic timing and a tenor voice.

Grandma,

Stage Age: 102,

Vocal: Soprano

Fun, quirky and feisty, Grandma always has a trick up her sleeve. Grandma is wise, wacky and sometimes a bit crass. She has great comedic timing and physicality.

Lurch,

Stage Age: 25 – 50,

Vocal: Bass

A man of few words, Lurch is the Addams Family butler. His unmistakable commanding presence is accented by grunts, moans and deliberate movement. Must have great non-verbal story-telling abilities Lurch has a rich bass voice.

character breakdown

Mal Beinecke,

Stage Age 35 - 55,

Vocal: Tenor

The uptight and father of Lucas and cold-shouldered husband to Alice, cynical Mal meets the Addams with skepticism.

Alice Beinecke,

Stage Age: 35 - 55,

Vocal: Soprano

Lucas's mother and Mal's wife, Alice is strongly devoted to her family. She presents herself as reserved and collected. She is a strong comedic actress with a strong belt.

Lucas Beinecke,

Stage Age : 18 - 22,

Vocal: Tenor / Baritone

The hopeful romantic and son of Alice & Mal, Lucas has fallen in love with Wednesday and intends to marry her. He is optimistic and hopeful yet struggles to find the balance between his 'normal' family and the macabre Addams. Strong singer.

Key dates & information

Please note - You will be asked to list any unavailability you have within our Rehearsal / Production period when registering for you audition.

Rehearsal / Production Period		
Sun April 21		1pm - 5pm Full read through
Tue April 23	Sun July 7	Tuesday 6:30pm - 9:30pm Wednesday 6:30pm - 9:30pm Friday 6:30pm - 9:30pm
Wed July 10		Bump In
Thur July 11		Bump In
Fri July 12		Tech Run
Sat July 13		2 x Full Runs
Mon July 15		Dress Run
Tue July 16		Spare day if needed
Wed July 17	Sat July 27	Production Period

**** Some Vocal Rehearsals may commence earlier than the first read through subject to availability**

AUDITIONS

DATES :

Saturday 11th November	10am - 4pm
Sunday 12th November	11am - 4pm
DANCE CALL & CALLBACKS Tuesday 14th November	6pm - 10pm

LOCATION :

11 McIntosh Drive Mayfield West

AUDITION REQUIREMENTS - INDIVIDUAL:

Please book a timeslot via our jot form.

For your audition, please prepare 1 song, 1 minute in length. No piano accompaniment will be provided. Please bring a backing track on USB or on an AUX cord compatible device. If you are auditioning for Wednesday Addams you will be required to sing Pulled. You will also be required to do short script read depending on your preferred character/s.

AUDITION REQUIREMENTS - DANCECALL & CALLBACKS:

All auditionees will be required to attend the dance call on TUESDAY NOV 14th. Your group call time will be confirmed on your individual audition day.

Callbacks will only be held if absolutely necessary. Please note, not all roles may be required for callbacks and not receiving a callback is not an indication of your audition outcome.

<https://form.jotform.com/232812213773856>