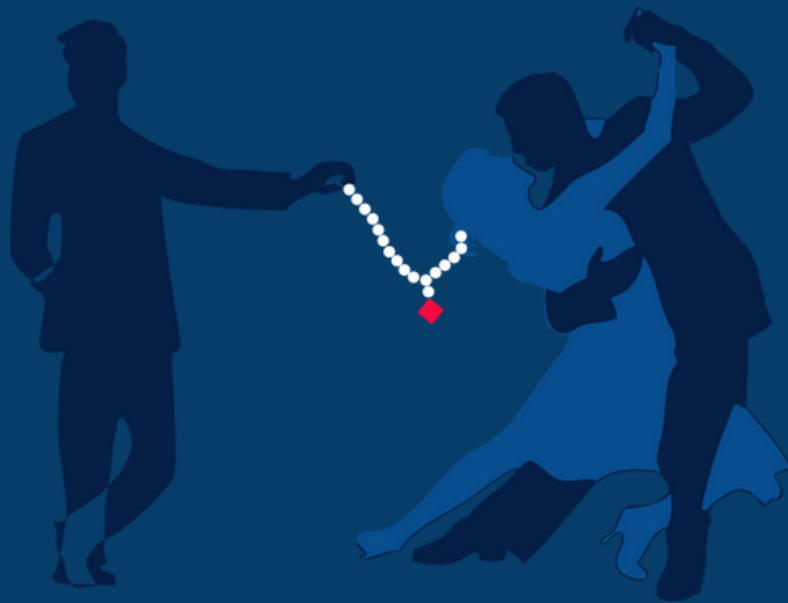


DIRTY ROTTEN
\$COUNDRELS
THE MUSICAL

AUDITION PACK



ST PHILLIPS CHRISTIAN COLLEGE
JULY 12 - 22

METROPOLITAN PLAYERS

Life can be a grind and we understand that sometimes everyone needs a way to escape. We exist to foster and inspire local performers and creatives with opportunities to grow and learn as well as captivate the community with high quality entertainment. Metropolitan Players understand that having a love for the arts can be a costly venture, and so we are committed to producing shows at an outstanding quality, that are affordable and accessible for all.

ABOUT DIRTY ROTTEN SCOUNDRAIS

Based on the popular 1988 MGM film, DRS takes us to the French Riviera for high jinks and hilarity. Sophisticated, suave with a good dash of mischief, this hysterical comedy features a delightfully jazzy score by David Yazbek (The Full Monty) and was nominated for a staggering eleven Tony Awards.

Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson more humbly swindles women by wakening their compassion with fabricated stories about his grandmother's failing health. After meeting on a train, they attempt to work together, only to find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target, heiress, Christine Colgate, wins, and the other must leave town. A hilarious battle of cons ensues that will keep audiences laughing, humming and guessing to the end!

CREATIVE TEAM

Director-Julie Black
Musical Director- Luke Baker
Choreographer - Amanda Andrews

KEY DATES & INFORMATION

Please note - You will be asked to list any unavailability you have within our Rehearsal / Production period when registering for you audition.

Rehearsal / Production Period		
April	30	Full read through
May 2	June 2	Tuesdays - Vocal Wednesday - Dance Friday - Acting
June 4	July 4	Tuesdays - Vocal Wednesday - Dance Friday - Acting Sunday - ALL
July	5	Bump IN
July 6	July 11	Theatre Rehearsals
July 12	July 22	Production period

CHARACTER BREAKDOWN

Lawrence Jameson

An experienced British con artist who is sophisticated, suave, and elegant.

Gender: Male

Vocal Type: Tenor

Freddy Benson

A young, clever, aspiring American con artist. He is a sloppy, yet attractive womanizer, and is eventually conned by Christine.

Gender: Male

Vocal Type: Tenor

Andre Thibault

Lawrence's French assistant. Official and mostly serious, he has a light-hearted nature and a quirky sense of humor.

Gender: Male

Vocal Type: Baritone

CHARACTER BREAKDOWN

Christine Colgate

A seemingly good-natured American heiress vacationing on the French Riviera, who is revealed to be a notorious con artist. Naive and clueless at first, she becomes cunning and mischievous.

Gender: Female

Vocal Type: Mezzo Soprano

Muriel Eubanks

A wealthy and attractive American socialite from Nebraska, she one of Lawrence's victims and Andre's subsequent love interest.

Gender: Female

Vocal Type: Alto

Jolene

An American heiress from Oklahoma and the "Princess of Petroleum," she is very eager, optimistic, and energetic.

Gender: Female

Vocal Type: Alto

AUDITIONS

DATES :

Friday 25th	6pm - 10pm	Individual audition slots
Saturday 26th	10am - 5pm	Individual audition slots
Sunday 27th	10am - 5pm	Individual audition slots
Monday 28th	6pm - 10pm	Dance Call

LOCATION :

11 McIntosh Drive Mayfield West

AUDITION REQUIREMENTS :

You will be required to register for an Individual Audition time and attend the Dance call on Monday 28th.

For your individual singing and acting audition, please prepare 1 song (maximum 2 minutes per song). No piano accompaniment will be provided. Please bring a backing track on USB or on an AUX cord compatible device.

You will also be required to do short script read depending on your preferred character/s.

All auditionees must attend the dance call on Monday the 28th of November between 6pm - 10pm, You will receive your dance call on the day of your individual audition. Please wear appropriate clothing to the group dance call.

Callbacks will only be held if absolutely necessary. Please note, not all roles may be required for callbacks and not receiving a callback is not an indication of your audition outcome.

Head to the following link to book your audition time -

<https://form.jotform.com/222702872041852>