



AUDITION PACK

ABOUT METROPOLITAN PLAYERS

For over 40 years, Metropolitan Players has been one of Newcastle's premier community theatre companies, renowned for producing high-quality musical theatre. With a proud history of engaging talented local performers, musicians, and creative teams, Metropolitan Players continues to entertain audiences with spectacular productions and a commitment to fostering a love of the arts. The company's dedication to excellence has earned it numerous accolades and a loyal following in the Newcastle community, making it a cornerstone of the region's vibrant performing arts scene.

ABOUT THE WIZARD OF OZ

This magical adaptation of *The Wizard of Oz* brings to life L. Frank Baum's beloved tale in a faithful recreation of the classic 1939 MGM film. The Royal Shakespeare Company (RSC) version features all the iconic songs, including "Over the Rainbow" and "We're Off to See the Wizard," alongside dazzling special effects and stunning choreography. Audiences will journey with Dorothy as she travels through the enchanted Land of Oz, meeting unforgettable characters like the Scarecrow, Tinman, and Cowardly Lion, and discovering the true meaning of friendship, courage, and home. This enchanting production blends the wonder of the original movie with the vibrant energy of live theatre, delivering a memorable experience for all ages.

CHARACTER BREAKDOWN

Dorothy Gale

Stage Age: 17-24 | *Vocal Range:* Mezzo-Soprano (G3-C5)

A young girl from Kansas, full of wonder and determination. She embarks on a journey to find her way back home, discovering courage, friendship, and the importance of heart along the way.

The Scarecrow/Hunk

Stage Age: 20-40 | *Vocal Range:* Baritone/Tenor (Bb2-F4)

Dorothy's first companion on the Yellow Brick Road, the Scarecrow is searching for a brain. Despite his doubts, he is wise, kind-hearted, and protective.

The Tinman/Hickory

Stage Age: 20-40 | Vocal Range: Baritone/Tenor (D3-G4)

The second companion Dorothy meets, the Tinman is seeking a heart. He is gentle, caring, and emotional, despite his belief that he cannot feel.

The Cowardly Lion/Zeke

Stage Age: 25-40 | Vocal Range: Baritone (Bb2-F4)

The third member of Dorothy's trio, the Cowardly Lion seeks courage. He is lovable and funny, often expressing his fears but ultimately discovering his bravery.

The Wizard of Oz/Professor Marvel

*Stage Age: 40-60 | Non-singing role**

A charismatic but bumbling figure who masquerades as a powerful wizard. In Kansas, he is the mysterious Professor Marvel. Despite his pretences, he is a kind and well-meaning man.

Miss Gulch/The Wicked Witch of the West

*Stage Age: 30-60 | Non-singing role**

A terrifying and villainous figure determined to capture Dorothy. In Kansas, she is the spiteful Miss Gulch, and in Oz, the Wicked Witch with a powerful presence and malicious intent.

Glinda, the Good Witch of the North/Aunty Em

Stage Age: 25-50 | Vocal Range: Soprano (G3-C6)

A kind and ethereal witch who helps Dorothy on her journey. Glinda is elegant, graceful, and possesses a motherly warmth as she guides Dorothy toward self-discovery.

Munchkin Leaders (Mayor, Coroner, Barrister)

For this production, the Munchkin chorus will primarily feature children, but we are actively encouraging adult actors to audition for Munchkin leadership roles, such as the Mayor and other key figures. We aim to approach this respectfully and inclusively, and while height may traditionally suit these roles, we welcome all actors who feel they can bring these characters to life to audition.

Note: Auditions for the children's munchkin chorus will be conducted at a later date (to be advised).

Ensemble

We are seeking a diverse ensemble of performers to bring the vibrant world of The Wizard of Oz to life. Ensemble members will play a variety of key roles, including Ozians, Poppies, and Winkies. This is a fantastic opportunity for performers 18+ and learn skill sets to contribute to the magic of the production, with plenty of moments to shine through lively group numbers, character interactions, and iconic scenes.

*Although neither the Wizard nor the Wicked Witch require solo singing in this production, we would love for those cast in the roles to sing off-stage in key ensemble numbers.

IMPORTANT INFORMATION

- Show season is July 11th-19th, 2025 at SPCC Theatre (18 Station St, Waratah)
- Rehearsals will be Thursdays (6:30pm-9:30pm) and Sundays (12:00pm-5:00pm) at Mets Warehouse (1/11 McIntosh Drive, Mayfield West)
- Rehearsals to commence Thursday April 3rd, 2025, schedule to follow

PRODUCTION TEAM

Director- PJ Willis

Musical Director- Dean Selem

Choreographer- Mick Dean

PRODUCTION PERIOD

Saturday 5th July- Bump In and Tech Run

Sunday 6th July- Day off

Monday 7th July- Dress rehearsal

Tuesday 8th July- Dress rehearsal

Wednesday 9th July- Final Dress rehearsal

Thursday 10th July- Night Off

Friday 11th July- Opening Night 7pm show

Saturday 12th July- 1pm Matinee and 7pm night show

Sunday 13th July- 1pm Matinee

Wednesday 16th July- 7pm night show

Friday 18th July- 7pm night show

Saturday 19th July- 1pm Matinee and 7pm Closing Night show

Monday 21st July- Bump Out

WORKING WITH CHILDREN

This production will include children under the age of 18 and all cast and production team will need to have a current Working With Children check number. This would need to be produced before the 1st rehearsal. When applying for one as a volunteer at Service NSW there are no costs.

MEMBERSHIP/SHOW FEE

Everyone who is a part of this production (on or off stage) is required to become a member of the company at a cost of \$25 per person. There are no further show fees.

ATTENDANCE & REHEARSALS

You are required to attend rehearsals as per your schedule. If you cannot attend a rehearsal due to illness, work commitments or emergency you must contact the director prior. If you miss more than 4 rehearsals without a valid excuse you might be asked to leave the production. Valid excuses does not include attending rehearsals/performances for other shows.

CODE OF CONDUCT

Metropolitan Players operates with a code of conduct to ensure everyone is treated equally and fairly. All cast and crew will be required to read and sign the code of conduct.

AUDITIONS

Please book an audition via form link

Dates:

Friday November 15th, 6:00pm-9:00pm with 10 minute slots

Saturday November 16th, 10:00am-4:00pm with 10 minute slots

Location:

Mets Warehouse, Unit 1, 11 McIntosh Drive, Mayfield West

Requirements:

For your audition, please prepare:

- **Song:** Please prepare one musical theatre song of your choice that best highlights your vocal ability (preferably not from *The Wizard of Oz*). No piano accompaniment will be provided. Please bring a backing track on USB, or a Bluetooth or AUX cord compatible device. *A helpful tip: choose a song that reflects the style of the show and the character you are auditioning for. The panel will be looking for a demonstration of your vocal range as well as your ability to convey a story through song. Due to time constraints, we may not be able to hear the entire song.*
- **Cold Read:** If auditioning for a lead role, you will be asked to read a scene from the show.
- **Dance / Movement:** We will not be holding a Dance Call, but please be prepared for a simple movement audition within your audition timeslot (appropriate clothing and footwear required).
- **Call-backs:** Call-backs will only be held if absolutely necessary. Please note, not receiving a call back is not an indication of your audition outcome.